

# **DEMON KING**

## **ABOUT**

The Demon King is the "king sized" version of our Demon, a low to medium-high gain drive with distortion-like capabilities. With the gate/boost mod, it jumps into the gated fuzz range! The Demon King can do the "just on the verge of breakup" thing at low drive settings or a pushed amp sound at higher drive settings.

The Demon King adds the following two mods on board to allow users two mods at their feet rather than just one on a Demon:

**FEEDBACK MOD** - via a momentary or latching footswitch connected to a feedback pot, one can feed the signal back upon itself for oscillation/feedback/noise. In the Demon King, depending on your input signal and tone/drive settings, one can tune feedback to a pitch. Please note that buffered pedals and/or too many pedals placed in line before the Demon King will negate the feedback mod.

GATE/BOOST MOD - via a latching footswitch, one can harshly gate and boost the signal for a very aggressive, nasty sound.

## **CONTROLS**

**VOLUME** - makes the output of the circuit louder or quieter.

**TONE** – moves from bass to treble when turned clockwise. There is a general low mids presence in most tone settings with little to no bass loss

**DRIVE** – moves from a little to no drive/gain to medium-high drive/gain when turned clockwise.

FEEDBACK - connects to the feedback footswitch to control the feeding back of the circuit's signal into itself to let you makes lots of

#### **POWER**

Fuzzrocious Pedals' products do not support batteries due to risk of damage to the unit and for ecological concerns related to the use and disposal of batteries. It is the customer's responsibility to power the pedal with a 9V DC 2.1mm center negative tip adaptor that will not be provided by Fuzzrocious Pedals, LLC.

#### **PAINT**

All handpainted pedals, unless otherwise specified are painted with enamel or acrylic paint by Shannon Ratajski. Some pedals are painted by the Ratajski children. Powdercoating and screenprinting for pedals sold through dealers are done locally by Juxtaprints.

# **LAYOUT**

