

FUZZROCIOUS PEDALS

AFTERLIFE

ABOUT

AFTERLIFE is our reverb pedal that does more and looks more fun than you're plain old reverb pedal. Sprung from a conversation with Young Widows, they sparked the idea for a reverb that is lush, controllable in decay, AND offers a second output that sends a totally wet reverbed signal with zero dry signal.

You can send the second output to the second input of your amp or even your second amp for a bi-amp setup. When both outputs are utilized, a jangly, seasick, back and forth sound occurs. When the Repeats 1 knob is set to a longer repeats setting, you can get some insane oscillation! If R2 is dimed, when you hold down the left footswitch, you'll achieve hella oscillations!

...but wait! THERE'S MORE!!! When the pedal is on/active, you can use the 2nd footswitch to jump between "Repeats 1" and "Repeats 2" for two repeats settings (think short decay/long oscillating decay). When the pedal is off, if the "Repeats 2" knob is fully clockwise, the second momentary footswitch sends oscillation to the second output. Please note that when the pedal is bypassed, output 2 will output NO sound (unless R2 is dimed and you're holding down the left footswitch).

This is a Belton brick-based reverb based on the D Verb.

CONTROLS

MIX - fully counterclockwise is full reverb mixed with clean tone. As you rotate clockwise, reverb disappears.

REPEATS 1 - as you rotate clockwise, decay increases towards oscillation.

REPEATS 2 - as you rotate clockwise, decay increases towards oscillation. Only active when the left footswitch is depressed.

VOLUME - makes the output of Output 2 louder or quieter.

NOTES

LEFT FOOTSWITCH - this momentary footswitch switches back and forth between the two Repeats pots. Think of it like having two Repeats presets and using a footswitch to move back and forth between the two. *If R1 and R2 are set to the same position, there will be no change in the repeats/decay.*

POWER

Fuzzrocious Pedals' products do not support batteries due to risk of damage to the unit and for ecological concerns related to the use and disposal of batteries. It is the customer's responsibility to power the pedal with a 9V DC 2.1mm center negative tip adaptor that will not be provided by Fuzzrocious Pedals, LLC.

PAINT

All handpainted pedals, unless otherwise specified are painted with enamel or acrylic paint by Shannon Ratajski. Some pedals are painted by the Ratajski children. Powdercoating and screenprinting for pedals sold through dealers are done locally by Juxtaprints.

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For information about warranties, please visit <http://fuzzrociouspedals.com/termsandconditions>.

LAYOUT

