



# BAXSTABBER

## ABOUT

BAXSTABBER is a tone shaper, EQ, and preamp based on the Baxandall tone stack (Fender, Marshall, etc. treble/bass tone stacks). 144 combinations in contour shaping are available via the two (2) 12-position rotary potentiometers (those yellow and green pointy colored knobs).

This pedal can be placed in any position on your pedalboard. Place it first and have a switchable tone stack to drive your other pedals that alters the tone and feel of your instrument/pickups. Place it after your all of your pedals and let them be effected by the tone stack.

When compared to our FEED ME, the BAXSTABBER would be considered more subtle and easily tweakable. The two rotary pots affect the contour of the mids, gently shifting them up and down.

## CONTROLS

**VOLUME** - makes the output of the circuit louder or quieter.

**TREBLE** - when turned clockwise, more treble is present.

**BASS** - when turned clockwise, more bass is present.

**GREEN & YELLOW** - mid contour control with different capacitors at each position.

*With bass and treble at noon, there is an inherent slight mid bump. With both bass and treble dimed, there is a big mid scoop. With both controls fully clockwise, there is a huge mid bump. Adjust the treble and bass settings along with the mid contour pots to sculpt your sound and mids.*

## POWER

Fuzzrocious Pedals' products do not support batteries due to risk of damage to the unit and for ecological concerns related to the use and disposal of batteries. It is the customer's responsibility to power the pedal with a 9V DC 2.1mm center negative tip adaptor that will not be provided by Fuzzrocious Pedals, LLC.

## PAINT

All handpainted pedals, unless otherwise specified are painted with enamel or acrylic paint by Shannon Ratajski. Some pedals are painted by the Ratajski children. Powdercoating and screenprinting for pedals sold through dealers and most BAXSTABBERS you will see are done locally by JuxtaPrints.

## HUH?

This is confusing stuff...144 combinations would take a LONG to fully sort though. Take your time! One way to "figure it out" is to just jump around the dials. The other way is to download this FREE program called the Duncan Tone Stack Calculator by Duncan Amps here: <http://www.duncanamps.com/tsc/download.html> (PC ONLY). By selecting "James" in the program, you can plug in the values into C2 and C3 that we have provided and view the sweep of the tone stack.

***VIEW PAGES 2-7 TO SEE SUGGESTED SETTINGS TO GET STARTED!***

Thank you to Nicholas Williams of Dunwich Amplification for adding the front-end buffer and PCB layout!

**<http://fuzzrociouspedals.com> | | | [fuzzrociouspedals@gmail.com](mailto:fuzzrociouspedals@gmail.com)**

For information about warranties, please visit <http://fuzzrociouspedals.com/termsandconditions>.

# VALUES

## GREEN C3

1 330pF  
2 390pF  
3 470pF  
4 560pF  
5 .001uF  
6 .0022uF  
7 .0047uF  
8 .0068uF  
9 .1uF  
10 1uF  
11 100pF  
12 30pF

## YELLOW C2

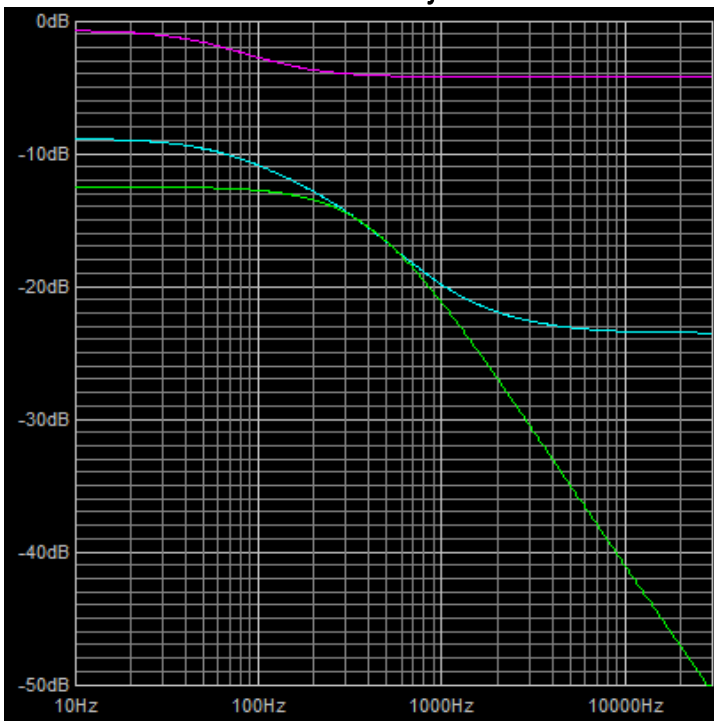
1 .0047uF  
2 .0033uF  
3 .0022uF  
4 .001uF  
5 .012uF  
6 .018uF  
7 .022uF  
8 .047uF  
9 .068uF  
10 .1uF  
11 .22uF  
12 .47uF

# SUGGESTED TONE STACKS

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

**PINK:** Simulates the bass and treble fully clockwise



## TJ's Tubescreamer Setting

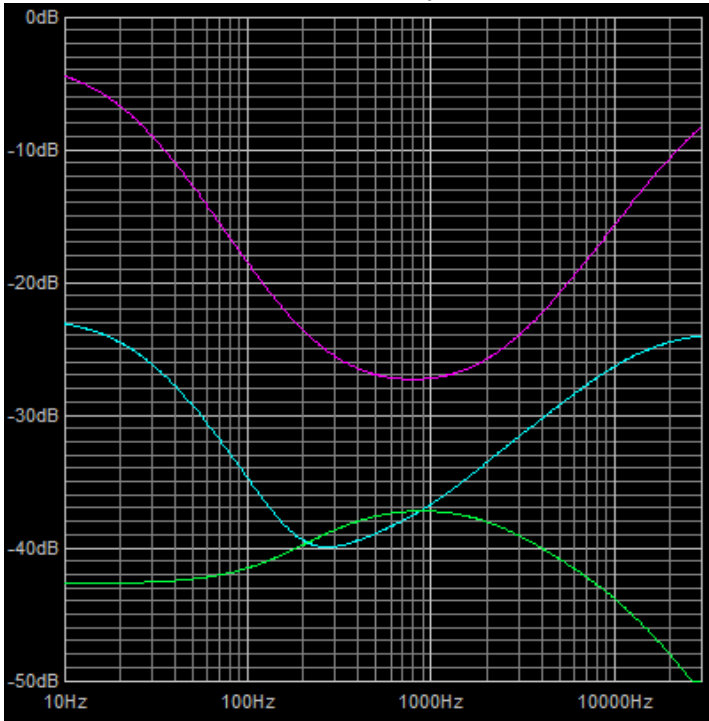
GREEN: 10

YELLOW: 7

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

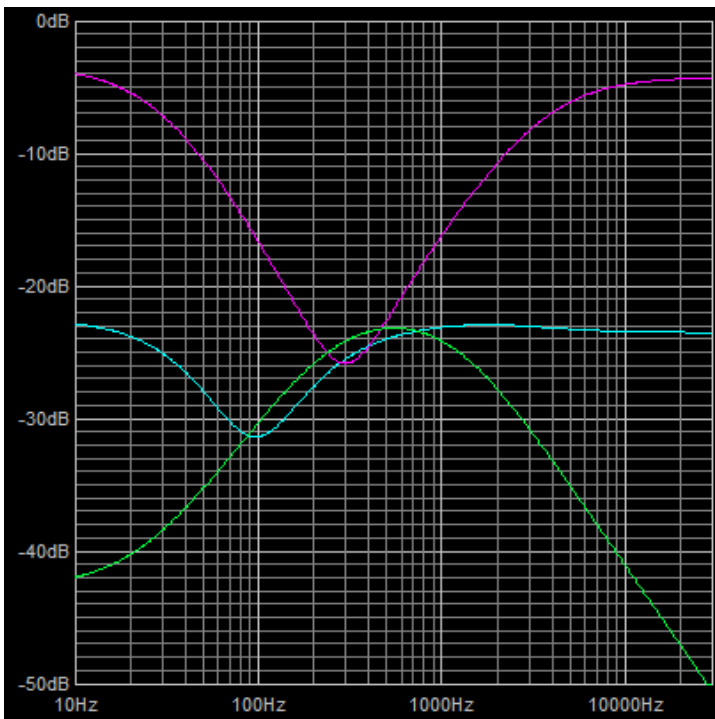
**PINK:** Simulates the bass and treble fully clockwise



## TJ's Tone Job Setting

GREEN: 12

YELLOW: 9



## TJ's M.O.T.H. Setting

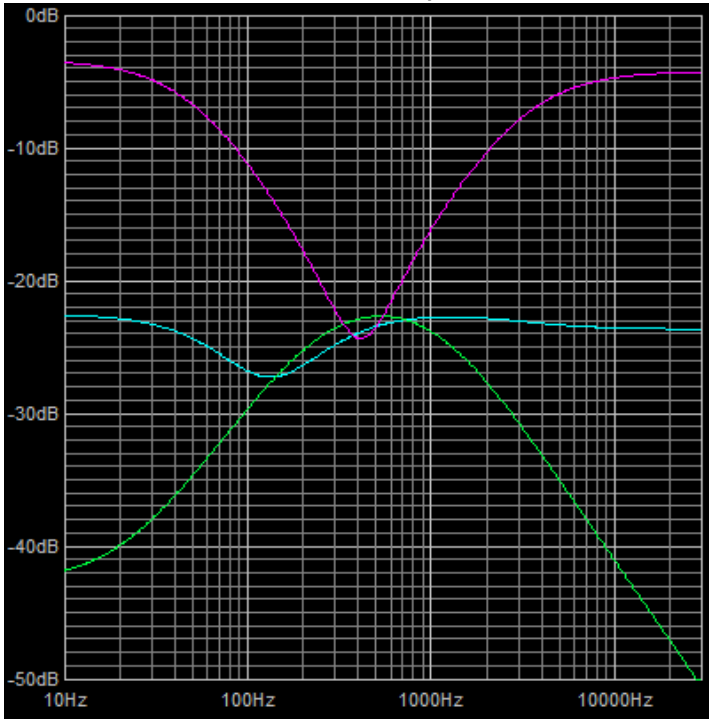
GREEN: 1

YELLOW: 8

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

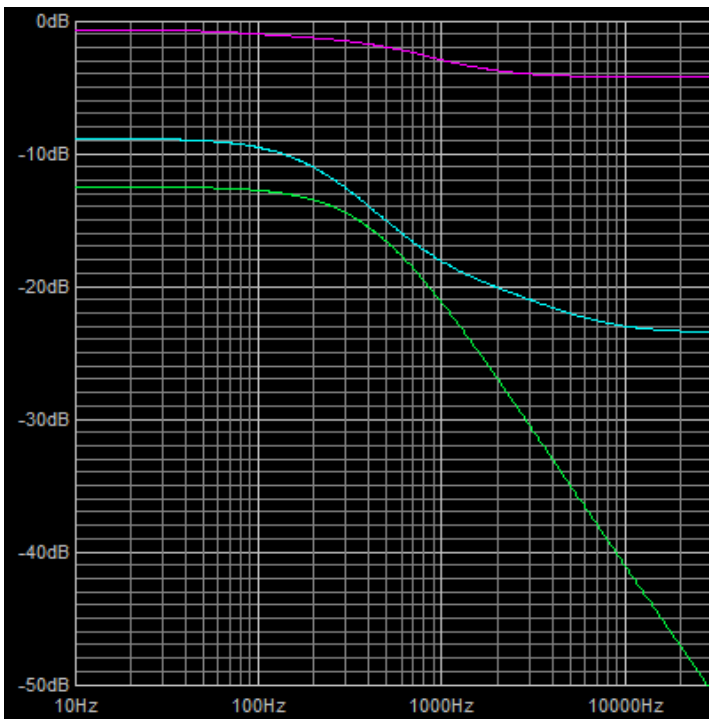
**PINK:** Simulates the bass and treble fully clockwise



## TJ's Green Russian Setting

GREEN: 1

YELLOW: 7



## TJ's Anomalies Setting

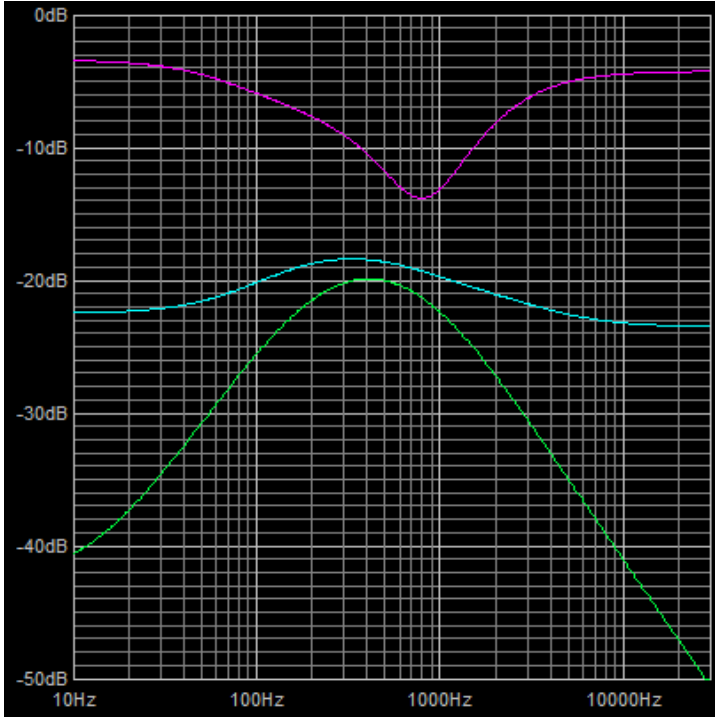
GREEN: 10

YELLOW: 3

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

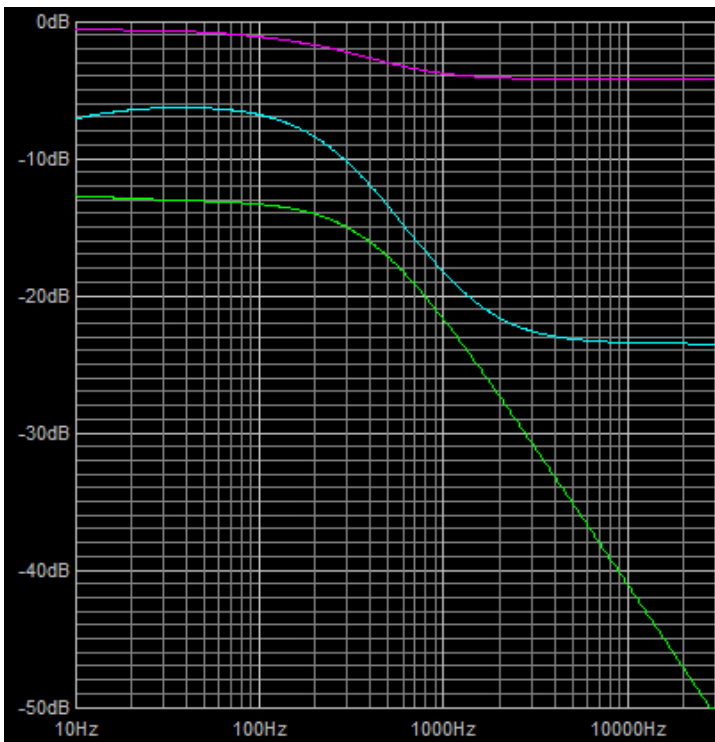
**PINK:** Simulates the bass and treble fully clockwise



## TJ's Speaker Cranker Setting

**GREEN:** 4

**YELLOW:** 2



## Frank's Screamer Setting

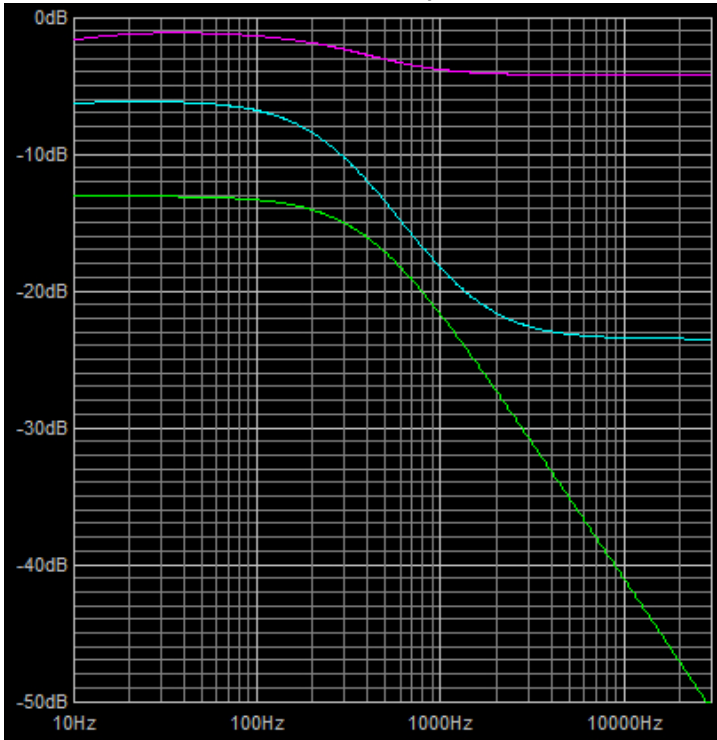
**GREEN:** 8

**YELLOW:** 10

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

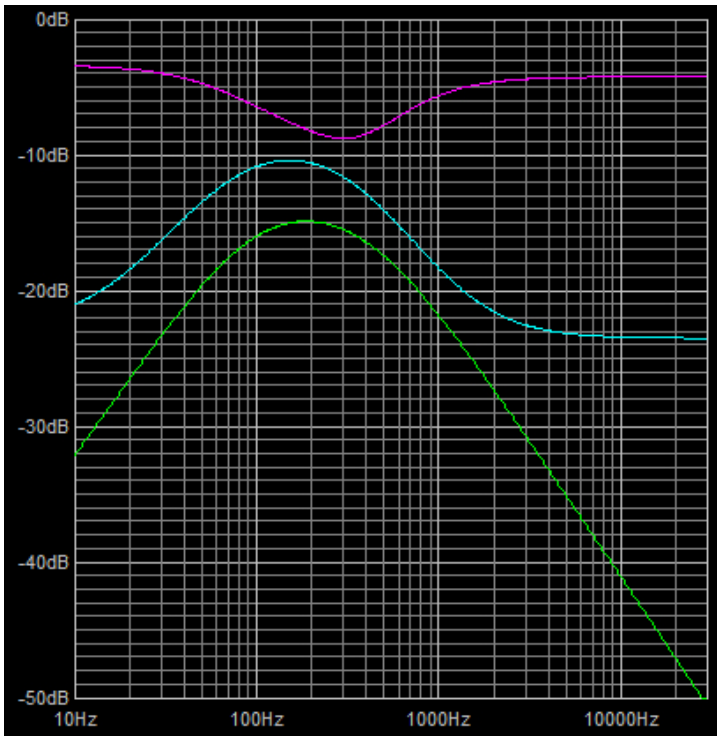
**PINK:** Simulates the bass and treble fully clockwise



## Frank's 250 Setting

GREEN: 4

YELLOW: 2



## Frank's M.O.T.H. Setting

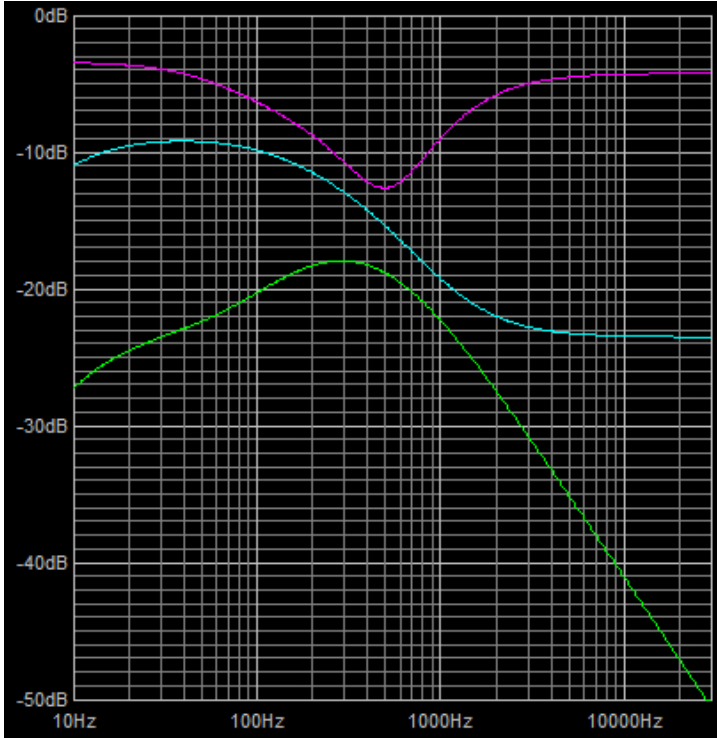
GREEN: 8

YELLOW: 10

**GREEN:** Simulates the bass and treble fully counterclockwise

**BLUE:** Simulates the bass and treble centered

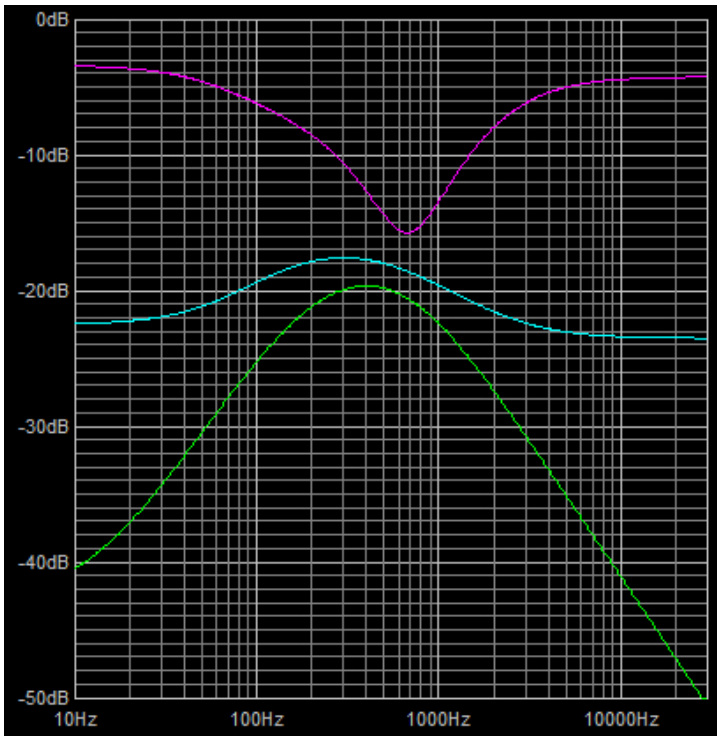
**PINK:** Simulates the bass and treble fully clockwise



## Frank's Megalith Setting

GREEN: 4

YELLOW: 2



## Frank's Anomalies Setting

GREEN: 8

YELLOW: 10